

The Japanese concept of “ma間” intrigues fashion designers’ imagination of the space between textile and skin. *Exploring Art, Knowledge and Movement in Japanese Fashion* tells a philosophical story of the Greek *poiein*, avant-garde Japanese fashion designers, the Paris high fashion scene, and Chinese classics from early modern to contemporary times. It traverses the terrain of history of art, performance studies, religion, and the eighteenth-century literary masterpiece *The Dream of Red Chamber* (*Hongloumeng* 紅樓夢, *Story of the Stone* 石頭記).

Vivien Jiaqian Zhu



Vivien Jiaqian Zhu earned an A.B. (distinction) in comparative literature and Chinese literature, with a minor in history of art from UC Berkeley in 2018. She was a recipient of the Theresa Hak Kyung Cha Award in Comparative Literature, and a Regent's Scholar by the Graduate Division at University of California, Berkeley to pursue a Ph.D. degree. Her dissertation investigates the expression of self, the interior space/interiority, and architectural tropes in literature and art.

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